

Makeup Technique

TPA 2248 C

T TH 8:00 – 9:50

Room: Theatre Makeup Area

Kristina Tollefson

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Course Catalog Description:

PR: THE 2020 or THE 2000.

Theatre B.F.A. major or departmental consent.

Theory and practice of stage makeup

Course Objectives: This course is designed to give you an overview of theatrical makeup application. At the end of this course the successful student will be able to:

- Analyze a photo to reproduce characteristics in makeup
- Effectively use highlight and shadow to emphasize and alter the face in makeup
- Understand proper proportion of facial features and how to alter them
- Effectively use the basic materials and supplies used in theatrical makeup applications
- Understand the basics of Wigs, Hairpieces, and Facial Hair
- Be able to design and execute makeup for characters in theatrical productions

Course Philosophy: I believe students are as much responsible for their own education as their professors. It is imperative that you read the textbook and do your research before coming to class. Only then will you be able to grow beyond your current skills.

Required Text:

Stage Makeup Step by Step by Rosemary Swinfield (aprox \$30.00)

Required Materials for the Course:

Ben Nye Theatrical Make-up Kit (available in bookstore—buy for your skin tone!)

Black Mascara

Black Liquid Eyeliner

Red Lipstick

Black Cream Makeup or Color Wheel With Black

Brushes (not included in Kit—Powder, Eye Shadow)

Makeup Sponges

False Eyelashes (Hot topic Recommended)

Translucent Coty Powder to match skin tone

Tacklebox or Caboodle for Storage

Smock or Shirt to wear while applying makeup

Headband or Bandana to hold back hair

Make-up Remover—Cold Cream or Mineral Oil

Two Towels and One Washcloth(labeled with name or initials)

Camera (I recommend at least one 15 exposure disposable camera with flash)

Box of 8 colored pencils plus flesh color

Also recommend small variety of eye shadow colors

Container of baby wipes

Scissors

Comb or Brush

Other Materials as needed for your makeup designs

African-American students may need to supplement their highlight and shadow colors

Materials Provided by Department: Crepe Hair, Liquid Latex, Hair Gel

Classroom Policies:

- **DO NOT SHARE MAKEUP—ESPECIALLY EYE MAKEUP**
- No beepers or cell phones
- No food or drinks
- Keep your area neat and clean
- Failure to bring all necessary materials will result in the lowering of the project grade 5 points.
- Unless pre-approved by the instructor, all male students must be clean shaven on lab days.

ADA: If you have a disability and need classroom accommodations, please notify me as soon as possible. You also must contact Student Disability Services at (407) 823-2371.

Religious Observance: I will reasonably accommodate absences due to observed religious holidays, however, you will be held responsible for any material covered during the absence. By 1/15 please provide me with a list of the holiday's that will require you to miss class.

Physical Contact: Due to the nature of the course, there might be situations which require a certain amount of physical contact between you and the instructor and/ or you and other students. If this presents a problem for you please see me immediately to assess your chances for success in the course.

Contacting Me: Please feel free to contact me at home if necessary, but restrict your calls between the hours of 10am and 10pm unless it is an absolute emergency. I do not take calls from Friday night to Saturday night but I have voice mail and will return your call. I am also very available through email and you will probably receive the most prompt reply this way. I check my email several times a day. If you need to call, my cell phone number is 407-970-7042.

Course Grading:

ALL ASSIGNMENTS MUST BE COMPLETED TO RECEIVE A PASSING GRADE IN THIS COURSE.

100-94%	= A	= 705		
93-90%	= A-	= 675	12 Designs (10 points each)	120
89-88%	= B+	= 660	12 Research (15 points each)	180
87-84%	= B	= 630	12 Makeup applications (25 points each)	300
83-80%	= B-	= 600	1 Final Project (100 points)	100
79-78%	= C+	= 585	(25 design, 25 research, 50 application)	
77-74%	= C	= 555	1 Final Makeup Folder (50 points)	50
73-70%	= C-	= 525		
69-68%	= D+	= 510		
67-64%	= D	= 480		
63-60%	= D-	= 450		
59% and Below	= F			
				750 points possible

Each Student will be assigned a clean up day and will be responsible for cleaning the counters and sink, starting the laundry, etc. FAILURE TO COMPLETE THE ASSIGNED CLEANUP DAY WILL RESULT IN THE LOWERING OF THE STUDENTS FINAL LETTER GRADE.

Assignments: Each week you must bring four pieces of research for that week's assignment. At least two pieces must be in color. Your research should be no smaller than 2" by 2" and must have good resolution. In class you will then do your makeup design using your colored pencils following the demonstration. The next class you will do your makeup application. Makeup Application will be graded on effort, neatness, and improvement more than skill. Your makeup design will be done in class on the demo day. You must have your research with you in order to do your schematic. If you do not have your research both your research and schematic will be counted late and 5 points deducted from each. Your research and design must be completed before you do your makeup application.

Final Project: You must select and have approved your final makeup design. It can be a character from a play or something from your imagination, however in either case you must have research to support your choices. Final Makeup Designs will be done on the last day of class or during our regularly scheduled final exam time which is April 20 from 7am to 9:50 am.

Final Makeup Folder: Your final makeup folder is a neatly arranged portfolio of your work this semester. It must include all of your research, makeup designs, and photos (including final project) of your makeup applications. This will be due by NOON APRIL 26, 2004. An additional Makeup Morgue research section is strongly suggested and should be divided into men, women, horror, ethnic, facial hair, etc.

Attendance Policy: I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too. It is your responsibility to sign the daily attendance sheet. If your signature is not on the attendance sheet, you will be counted absent. Please note that three tardies equals one absence. If you have more than three unexcused absences your final grade will be lowered.

Missed Assignments: There is one day in the schedule to allow for makeup projects if you miss a project lab day. You must complete all assignments in this class to get a passing grade so you may not choose to skip an assignment. This makeup day can also be used to redo a project you are not particularly proud of and would like to improve your grade on.

Clean up Day: Each Student will be assigned a clean up day and will be responsible for cleaning the counters and sink, starting the laundry, etc. FAILURE TO COMPLETE THE ASSIGNED CLEANUP DAY WILL RESULT IN THE LOWERING OF THE STUDENTS FINAL LETTER GRADE. We will sign up for clean up days on the first day of class.

Student Models for Demo Days: I will take volunteers to serve as the model for each demo day. You can sign up for this on the first day of class. If you volunteer to be the model you are responsible for bringing all of your supplies. You will disappoint me if you sign up for a demo day and don't show up...

Changes to the Syllabus: Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class as well as in written form.

Exams: There are no exams in this class

Academic Dishonesty: Academic dishonesty is unacceptable. UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy shall result in academic action and/or disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. You can find information on the universities policies including your rights and responsibilities at: <http://www.ucf.edu/goldenrule/studaca.html>.

Course Calendar:

06-Jan	Intro to Course, Research & Designs	
08-Jan	Facial Structure & Proportion--Self Portrait	
13-Jan	Extreme Stout Demo & Design	Research / Design Due
15-Jan	Extreme Stout Lab	
20-Jan	Extreme Lean Demo & Design	Research / Design Due
22-Jan	Extreme Lean Lab	
27-Jan	Corrective Demo & Design	Research / Design Due
29-Jan	Corrective Lab	
03-Feb	Middle Age Demo & Design	Research / Design Due
05-Feb	Middle Age Lab	

10-Feb	Old Age Demo & Design	Research / Design Due
12-Feb	Old Age Lab	
17-Feb	Animal Demo & Design	Research / Design Due
19-Feb	Animal Lab	
24-Feb	Stylized with Sharp Lines Demo & Design	Research / Design Due
26-Feb	Stylized with Sharp Lines Lab	
02-Mar	Facial Hair Demo & Design	Research / Design Due
04-Mar	Facial Hair Lab	
08-Mar to 12-Mar Spring Break—no class		
15-Mar to 19-Mar USITT—no class		
23-Mar	Drag/Fantasy Demo & Design	Research / Design Due
25-Mar	Drag/Fantasy Lab	
30-Mar	Special Effects Demo & Design	Research / Design Due
01-Mar	Special Effects Lab	
06-Apr	Period Styles Pre 20th Century and 20th Century Design	Research / Design Due
08-Apr	Period Styles Pre 20th Century Lab	
13-Apr	Period Styles 20th Century Lab	
15-Apr	Project Re-dos & Final Project Practice	
20-Apr	Final Exam Period 7am -9:50 am	

****This syllabus is subject to change at my discretion****